

Cambridge AHRC DTP Conference 2018: Space and Surface

held at Peterhouse, Cambridge

Monday 17th September to Wednesday 19th September 2018

with Australian National University (ANU), a.r.t.e.s. Graduate School for the Humanities Cologne (a.r.t.e.s.), European University at St. Petersburg (EUSP), Massachusetts Institute of Technology (MIT), and Stockholm University (Stockholm)



Sunday 16th September

Arrival of some delegates at Peterhouse (check in available from 12:00 noon)

Monday 17th September

8:00–8:45 Breakfast (Hall)

13:00–13:30 Arrivals and Registration (Theatre and Lubbock Room)

13:45–14:00 Welcome Address – Dr Sarah Dillon and Conference Committee (Theatre)

14:00–15:00 *Keynote Lecture: Old Words, New Worlds: Traveling with Shakespeare in 4-Dimensional SpaceTime* – **Professor Diana Henderson** (Theatre)

15:00–15:30 Tea and Coffee (Lubbock Room)

15:30–17:00 *Panel Session 1:*

1a. Religious and Sacred Space (Theatre)	1b. Virtual Space (Davidson Room)	1c. Borders and Distributions (Upper Hall)
Veiling Religious Diversity? Regulating Religious Symbols in the Public Space – Mariëtta van der Tol (Cambridge)	Virtually, Actually, Accidentally, Human: <i>Westworld</i> and the Problem of the Real – Eliyahu Keller (MIT)	Waters and Wealth: Giovanni Botero and Environmental Management in Late Renaissance Italy – Caroline Murphy (MIT)
Post-Secular Space: On the Strange Place of Contemporary Art in Old German Churches – Lilia Sokolova (a.r.t.e.s)	Virtual. Reality. Spaces. How Media Transformation Changes Space - Theatre in VR – Zoe Schubert (a.r.t.e.s)	‘Suspensum et Instabile Vestigium’: Spatial Uncertainty in Pliny’s Panegyricus – Hannah Kirk-Evans (Cambridge)

<p>Sacred Space, Ritual and the Religious Experience of Non-Pilgrims – Yahya Nurgat (Cambridge)</p> <p>Chair: Dr Sami Everett (CRASSH)</p>	<p>The Screen as Surface: Visuality and Materiality at the Electronic Interface – Louisa Shen (Cambridge)</p> <p>Chair: Dr Geoffrey Kantaris (Spanish and Portuguese)</p>	<p>Lex Facebook: The Emergence of Transnational Legal Orders of the Internet – Bodo Bützler (a.r.t.e.s)</p> <p>Chair: Dr Carrie Vout (Classics)</p>
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17:00–17:15 Comfort Break

17:15–18:15 Breakout Session – ‘Speed Networking’ (Lubbock Room)

18:15–19:30 Drinks Reception (Lubbock Room)

19:30–23:00 Pizza & Ceilidh (Emmanuel United Reformed Church Hall)

Tuesday 18th September

8:00–8:45 Breakfast (Hall)

9:00–10:30 Panel Session 2:

<p>2a. Spatial Dichotomies (Theatre)</p> <p>The Potempa Murder as a Window into National Socialism’s Borderlands Successes – Luisa Hulsrøj (Cambridge)</p> <p>Between Mortals and Gods: Liminal Spaces of Justice in Ancient Egypt (c. 2700–1100 BCE) – Alex Loktionov (Cambridge)</p> <p>Rome and the Countryside – Ovid’s Presentation of Urban and Rural Sacred Space in the Fasti – Maria Schnitzler (a.r.t.e.s)</p> <p>Chair: Dr Damian Valdez (History)</p>	<p>2b. Embodied Representations (Davidson Room)</p> <p>Emergent Surfaces: Embodied Methods for Mapping Space and Place – Lucy Irvine (ANU)</p> <p>Under the Mythical Surface: The Constraints of Pictorial Space in Ancient Mythological Images – Maria Kames (a.r.t.e.s)</p> <p>The Performative Constitution of the Arabian Horse as Living Sculpture – An Ethnographic Dislocation of Space and Surface – Christoph Lange (a.r.t.e.s)</p> <p>Chair: Professor Steve Connor (English)</p>	<p>2c. Techno-space (Upper Hall)</p> <p>Reconfiguring Nuclear Spaces – Ellie Immerman (MIT)</p> <p>/screen/ the Intersectional Object of Architecture – Stefanos Roimpas (Cambridge)</p> <p>Chair: Professor François Penz (Architecture)</p>
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10:30–11:00 Tea and Coffee (Lubbock Room)

11:00–12:30 Panel Session 3:

<p>3a. Speculative Spaces (Theatre)</p> <p>Space as a Semantic Tool: the Concept of Space in Ernst Cassirer’s Philosophy of Culture – Elio Antonucci (<i>a.r.t.e.s</i>)</p> <p>Literature’s Transitional Space – Tessa Peres (<i>Cambridge</i>)</p> <p>The Space of Literature: Between Here and There, the Real and the Imaginary – Zoe Angeli (<i>Cambridge</i>)</p> <p>Chair: Dr Ian James (French)</p>	<p>3b. Migration and Transitional Spaces (Davidson Room)</p> <p>Moving Across the Landscape: Strontium Isotope Analysis in Fiji and the Solomon Islands – Andrea Ulrichsen (<i>ANU</i>)</p> <p>Sensitive Spaces – Michael Long (<i>Cambridge</i>)</p> <p>Saydnaya’s Representational Politics: Evidence, Sound, and Truth(s) – Nadia Christidi (<i>MIT</i>)</p> <p>Chair: Dr Dacia Viejo Rose (Archaeology)</p>	<p>3c. Practising Identities (Upper Hall)</p> <p>Modes of Objectification and the Semiotization of Space in Catholic Vocational Discernment – Ekaterina Khonineva (<i>EUSP</i>)</p> <p>Exploring the Photographic Space: Photography as Space for the Enactment of Human Rights by Children in Hebron, Palestine – Rebecca Bengtsson (<i>Stockholm</i>)</p> <p>Chair: tbc</p>
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12:30–14:00 Lunch (Hall)

14:00–15:00 *Keynote Lecture: Space, Volume, and Surface in Architecture* – **Dr Vadim Bass**
(Theatre)

15:00–15:30 Tea and Coffee (Lubbock Room)

15:30–17:00 Panel Session 4:

<p>4a. Community (Theatre)</p> <p>‘The Stadium is Ours’: Practices of Stadium Space Control of Football Hooligans in St. Petersburg – Iuliia Amatuni (<i>EUSP</i>)</p> <p>Community, Connection and Misogyny in the Online Manosphere – Simon Copland (<i>ANU</i>)</p>	<p>4b. Infrastructure (Davidson Room)</p> <p>Recalcitrant Life: Microbes, Antibiotic Resistance, and the Apparatus of Enmity – Rijul Kochhar (<i>MIT</i>)</p> <p>Food Sovereignty as a Peasant Movement: a Case Study of the Human- Environment- Relations of Small Scale Farmers in Cape Town, South Africa – Katharina Diederichs (<i>a.r.t.e.s</i>)</p>	<p>4c. Spaces of Resistance (Upper Hall)</p> <p>Abject Agency – Creating Visible and Invisible Resistant Social Spaces – Emma Marija Atherton (<i>MIT</i>)</p> <p>Re-mapping the Chinese Prison, Exploring Global Prisonscapes – Serena De Marchi (<i>Stockholm</i>)</p> <p>Chair: tbc</p>
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<p>The Public Intellectual in the Digital Space: The Case of Žižek – Eliran Bar-El (Cambridge)</p> <p>Chair: Dr Ben Griffin (History)</p>	<p>Technological Development of Osseous Implements across Southeast Asia – Jennifer Hull (ANU)</p> <p>Chair: tbc</p>	
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19:00 Pre-Dinner Drinks Reception (Fellows' Garden or Combination Room)

19:30 Conference Dinner (Hall)

Wednesday 19th September

8:00–8:45 Breakfast (Hall)

9:00–10:30 *Panel Session 5:*

<p>5a. Written on the Body (Theatre)</p> <p>'That Immaculate Manliness' – Gendered Heterotopias and Surfaces of Desire in Maritime Fiction – Annette Schimmelpfennig (a.r.t.e.s)</p> <p>Reading between Surfaces: A Symptomology of Intimacy in HIV/AIDS Life Writing – Jonathon Zapasnik (ANU)</p> <p>Imagining the Sensory Surface of the Body: Alexandra Kleeman's Post-racial, Post-gender, Post-human Politics of Skin – Gillian Moore (Cambridge)</p> <p>Chair: Dr Kasia Boddy (English)</p>	<p>5b. Dwellings (Davidson Room)</p> <p>Informal Dwelling: Rethinking the 'Event of Space' – Huma Gupta (MIT)</p> <p>The Lost Courtyard: the Tomb of Social Practices Past – Rihab Khalid (Cambridge)</p> <p>For Benefit and Pleasure: The Organizing of Space in Small Gardens through the Writings of Rudolf Abelin 1902–1932 – Elin G. Håkansson (Stockholm)</p> <p>Chair: Professor Wendy Pullan (Architecture)</p>	<p>5c. Urban Communities (Upper Hall)</p> <p>Contesting Space for Transformation – a Critical Perspective on the Politics, Practice, and Lived Experience of Language Learning for Integration – Silke Zschomler (Cambridge)</p> <p>Russian-speaking Migrants in London: Ethnic Identifications and Linguistic Landscapes within Urban Spaces – Elizaveta Kukulenko (EUSP)</p> <p>Mobility, Memory and Ageing: Changing Assemblages of Civic Spaces and Practices in East London – Theodora Bowering (Cambridge)</p> <p>Chair: Dr Rory Finnin (Slavonic Studies)</p>
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10:30–11:00 Tea and Coffee (Lubbock Room)

11:00–12:30 *Panel Session 6:*

<p>6a. Projecting Identities (Theatre)</p> <p>Reconceptualizing Space: Race, Gender and the 'Universal' in METI Projects – Claire Isabel Webb (MIT)</p> <p>Interrogating the Border: Probing State Space and the Surface of its 'Naturalness' through Performativity Theory and Contemporary Film – Kathrin Wunderlich (Cambridge)</p> <p>An Iconography of Warfare: Tactics of Representation and Self-fashioning in the Restricted Spaces of Early Modern Venice – Luise Scheidt (Cambridge)</p> <p>Chair: Dr Alastair Lockhart (Divinity)</p>	<p>6b. Spaces of the Mind (Davidson Room)</p> <p>The Wax at the Heart of the Soul: Memory as Space and Surface – Joe Grimwade (Cambridge)</p> <p>Does Space Really Exist or Is It Rather a Biased Perception Due to Our Human Nature? Kant and Neuroscience – Laura Langone (Cambridge)</p> <p>Dimensions of the Written Word: Imaginary Script and Post-Soviet Conspiracy Theories – Svetlana Tambovtseva (EUSP)</p> <p>Chair: Dr Martin Ruehl (German)</p>	<p>6c. Spaces in Literature (Upper Hall)</p> <p>A Subversive Surface? Fractals in <i>The Faerie Queene</i> (1590; 1596) – Bethany Dubow (Cambridge)</p> <p>Space, Boundaries and Apertures as a Game of Understanding and Misunderstanding in Selma Lagerlöf's <i>Löwensköld</i> Novels – Sara Pärsson (Stockholm)</p> <p>More than Meets the Eye: Spatial Aspects of Treasures and Valuable Things in Medieval German Literature – Adrian Meyer (a.r.t.es)</p> <p>Chair: Dr Deborah Bowman (English)</p>
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12:30–14:00 Lunch (Hall)

14:00–16:30 Exploring Cambridge (Museum Visits & Tours)

16:30–17:00 Tea and Coffee (Lubbock Room)

17:00–18:00 *Keynote Lecture: Below the Surface—the Historiographical Subconscious* –
Professor Dr Andreas Speer (Theatre)

18:00–18:30 Concluding Remarks – Dr Sarah Dillon and Conference Committee (Theatre)

19:00 Dinner

Thursday 20th September

8:00–8:45 Breakfast (Hall)

9:30 Check-out from Peterhouse